PLEASE NOTE: Schedule is subject to change at any time. It is recommended that you do not to screenshot as you will not have the most recent version if changes are made. The REV number below will change whenever the schedule has been altered. Please visit this schedule often to ensure you have the most recent version.

YOU MUST PURCHASE AN ADMISSION TICKET FOR THE EVENT TO ENTER THE PHOTO OP AREA. A PHOTO OP TICKET OR VIP PACKAGE DOES NOT INCLUDE ADMISSION.



PHOTO OP SCHEDULE

Times listed on this schedule are start times for photo ops, please be sure to arrive to the photo op

line queue no more than 15 to 30 minutes prior to the times listed.



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| INDIVIDUAL PHOTO OPS | FRIDAY | SATURDAY | SUNDAY |
| Barry Lowin | 5:30 PM Session 1 | 2:40 PM Session 1 | 2:15 PM Session 1 |
| Bill Farmer | 4:40 PM Session 1 | 12:00 PM Session 1 | 12:30 PM Session 1 |
| Blake Foster | 4:10 PM Session 1 | 4:55 PM Session 1 | 2:35 PM Session 1 |
| Booker T | - | 12:20 PM Session 1 | 12:20 PM Session 1 |
| Booker T & Queen Sharmell Duo | - | 12:20 PM Session 1 | 12:20 PM Session 1 |
| Goofy Movie Duo (Farmer/Marsden) | 4:40 PM Session 1 | 12:00 PM Session 1 | 12:30 PM Session 1 |
| Jason Marsden | 4:40 PM Session 1 | 12:00 PM Session 1 | 12:30 PM Session 1 |
| Jerry Lawler | 6:30 PM Session 1 | 2:00 PM Session 1 | 12:50 PM Session 1 |
| Joshua Seth | 7:15 PM Session 1 | 11:15 AM Session 1 | 1:45 PM Session 1 |
| Julie Benz | - | 1:15 PM Session 1 | 12:05 PM Session 1 |
| Kellen Goff | 5:20 PM Session 1 | 11:30 AM Session 1 | 3:10 PM Session 1 |
| Maria Canals-Barerra | 7:30 PM Session 1 | 5:10 PM Session 1 | 1:25 PM Session 1 |
| Melissa Joan Hart | - | 2:50 PM Session 1 | 1:05 PM Session 1 |
| Nick Castle | 6:10 PM Session 1 | 3:55 PM Session 1 | 2:45 PM Session 1 |
| Priscilla Presley | 6:00 PM Session 1 | 4:20 PM Session 1 | - |
| Queen Sharmell | - | 12:20 PM Session 1 | 12:20 PM Session 1 |
| Randy Quaid | 5:40 PM Session 1 | 1:30 PM Session 1 | 1:55 PM Session 1 |
| Ray Park | - | 1:45 PM Session 1 | 2:55 PM Session 1 |
| Red Dead Redemption Duo (Clark/Wiethoff) | 4:20 PM Session 1 | 4:40 PM Session 1 | 1:15 PM Session 1 |
| Rob Wiethoff | 4:20 PM Session 1 | 4:40 PM Session 1 | 1:15 PM Session 1 |
| Roger Clark | 4:20 PM Session 1 | 4:40 PM Session 1 | 1:15 PM Session 1 |
| Ron Perlman | - | 3:10 PM Session 1 | 1:35 PM Session 1 |
| Saraya | - | 3:40 PM Session 1 | - |
| Scott Innes | 4:00 PM Session 1 | 11:45 AM Session 1 | 2:25 PM Session 1 |
| Sonny Strait | 6:50 PM Session 1 | 4:10 PM Session 1 | 3:15 PM |
| Sting | - | 2:15 PM Session 1 | - |
| Tim Downie | 6:40 PM Session 1 | 1:00 PM Session 1 | - |
| Wil Wheaton | 5:00 PM Session 1 | 3:25 PM Session 1 | - |
| Zach Galligan | 6:20 PM Session 1 | 12:40 PM Session 1 | 2:05 PM Session 1 |
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HELPFUL HINTS, TIPS and RULES

- 1. Schedule is subject to change, please check back frequently for up to date information.
- 2. Two Adults and up to three children under 16 may be in one photo using one ticket.
- 3. Glasses often glare, we do suggest removing them if possible or tily your head slightly downward away from the lights to avoid glare. Retakes are not given for glasses glare. If you blink in your photo and the photographer misses it, please let the print area attentants know immediately upon receiving your photo.
- 5. Lines for photo ops start no more than 30 minutes prior to the photo op time, please do not come for your photo op until that time.
- 6. Please be sure to print your tickets from online purchases or have them on your mobile device, you wil need to scan these QR's while in line for your photo op. You do not need to redeem the QR codes in advance of getting in line for your photo op.
- 7. Please remember if digital downloads are included, simply visit digital.celebphotoops.com to download your digital copy. Additional prints are available in the print pickup area once you have your initial print.
- 8. There is no personal photography or video in the photo op room. Due to health & saftey concerns, there is absolutely no kissing of the guests or asking to be kissed by them, no exceptions.